

trianguli longinquitatis II

für 4 Flöten, 3 Konzertflügel vierhändig

chepe

trianguli longinquitatis II

chepe

♩ = 92

The score is divided into four systems, each containing parts for four flutes and a piano. The tempo is marked as ♩ = 92. The music is written in 3/4 time, with various time signature changes (1/4, 2/4, 3/4) throughout. The first system shows the flute parts, with the first flute part starting in the third measure with a *p** dynamic. The second system shows the piano parts, with the first piano part starting in the first measure with a *ppp* dynamic. The third system shows the second piano part, also starting with *ppp*. The fourth system shows the third piano part, starting with *ppp*. The score includes various musical notations such as rests, notes, and dynamic markings.

* leise wie möglich

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Flute parts 1 through 4. Flute 1 has a melodic line starting at measure 6. Flutes 2, 3, and 4 are silent.

1
Kl. 1
2

Clarinet 1 and Bassoon 2 parts. Clarinet 1 has a melodic line starting at measure 6. Bassoon 2 has a melodic line starting at measure 6. Dynamics include *mf*, *ppp*, and *f*.

3
Kl. 2
4

Clarinet 2 and Bassoon 4 parts. Clarinet 2 has a melodic line starting at measure 6. Bassoon 4 has a melodic line starting at measure 6. Dynamics include *ff*, *mf*, *p*, and *mp*.

5
Kl. 3
6

Clarinet 3 and Bassoon 6 parts. Clarinet 3 has a melodic line starting at measure 6. Bassoon 6 has a melodic line starting at measure 6. Dynamics include *ff*, *mf*, *p*, and *ppp*.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

1
Kl. 1
2
3
Kl. 2
4
5
Kl. 3
6

14 8

pp *mp* *f* *ff* *mf* *ppp* *p* *mf* *mp* *f*

Detailed description: This page of a musical score covers measures 14 through 21. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), and Clarinet 3 (Kl. 3). Flute 1 has a melodic line starting at measure 14 with a dynamic of *pp*, moving through *mp* and *f* to *ff* by measure 21. Flute 2, 3, and 4 are mostly silent. Clarinet 1 (Kl. 1) has a melodic line starting at measure 14 with a dynamic of *pp*, moving through *mp* and *f* to *ff* by measure 21. Clarinet 2 (Kl. 2) has a melodic line starting at measure 14 with a dynamic of *ppp*, moving through *p* and *mf* to *mp* by measure 21. Clarinet 3 (Kl. 3) has a melodic line starting at measure 14 with a dynamic of *ppp*, moving through *p* and *mf* to *f* by measure 21. The string part (Staff 6) has a melodic line starting at measure 14 with a dynamic of *f*, moving through *mp* and *p* to *ppp* by measure 21. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

1
Kl. 1

2

3
Kl. 2

4

5
Kl. 3

6

23 8

p *mf* *ppp* *f* *mp* *ff* *p* *mf*

Detailed description: This page of a musical score, numbered 4, contains parts for four flutes (Fl. 1-4), three clarinets (Kl. 1-3), and three bassoons (1-3). The score is organized into systems. The flute parts (Fl. 1-4) are mostly silent, indicated by horizontal lines. The clarinet and bassoon parts are more active. Clarinet 1 (Kl. 1) has a melodic line starting in measure 23 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 29. Clarinet 2 (Kl. 2) has a melodic line starting in measure 23 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 29. Clarinet 3 (Kl. 3) has a melodic line starting in measure 23 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 29. Bassoon 1 (1) has a melodic line starting in measure 23 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 29. Bassoon 2 (2) has a melodic line starting in measure 23 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 29. Bassoon 3 (3) has a melodic line starting in measure 23 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 29. The score includes various dynamics such as *pp*, *ppp*, *f*, *mp*, *ff*, and *p*. There are also articulation marks like accents and slurs. The page number 4 is at the top left. The measure numbers 23 and 8 are indicated at the start of the first and fifth systems respectively.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

1
Kl. 1

2
Kl. 2

3
Kl. 2

4
Kl. 2

5
Kl. 3

6
Kl. 3

32

pp
p
mp
mf
f
ppp
pp
mf
ppp
p
pp
mf
ppp
p
pp
pp
f
pp

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

2

pp
mp
f

3

Kl. 3

4

4

pp
ff
mf
p
mp

5

Kl. 5

6

6

mp
mf
ppp
p
f

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Flute parts 1 through 4. Part 1 has a melodic line starting at measure 50 with a dynamic of *mf*. Parts 2, 3, and 4 are silent.

1

Kl. 1

2

Clarinet 1 and Bassoon 2. Clarinet 1 has a melodic line starting at measure 50 with a dynamic of *p*. Bassoon 2 has a melodic line starting at measure 50 with a dynamic of *ppp*. Both parts have dynamics of *mf* at the end of the section.

3

Kl. 2

4

Clarinet 2 and Bassoon 4. Clarinet 2 has a melodic line starting at measure 50 with a dynamic of *mf*. Bassoon 4 has a melodic line starting at measure 50 with a dynamic of *ppp*. Both parts have dynamics of *p* and *mp* at the end of the section.

5

Kl. 3

6

Clarinet 3 and Bassoon 6. Clarinet 3 has a melodic line starting at measure 50 with a dynamic of *mf*. Bassoon 6 has a melodic line starting at measure 50 with a dynamic of *ppp*. Both parts have dynamics of *p* and *f* at the end of the section.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

1
Kl. 1
2

3
Kl. 2
4

5
Kl. 3
6

This musical score page contains measures 69 through 76 for a woodwind ensemble. The instruments are arranged in systems:

- Flutes (Fl. 1-4):** Flute 1 (Fl. 1) has a melodic line starting in measure 69. Flutes 2, 3, and 4 are silent.
- Clarinets (Kl. 1-2):** Clarinet 1 (Kl. 1) and Clarinet 2 (Kl. 2) have melodic lines. Kl. 1 starts in measure 70, and Kl. 2 starts in measure 71.
- Bassoons (Kl. 3-6):** Bassoon 3 (Kl. 3) and Bassoon 4 (Kl. 4) have melodic lines. Bassoon 5 (Kl. 5) and Bassoon 6 (Kl. 6) are silent.

Dynamic markings include *pp*, *mp*, *f*, *mf*, *p*, and *fff*. The score includes various musical notations such as slurs, accents, and articulation marks.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Four staves for flutes. Flute 1 (Fl. 1) has a melodic line starting at measure 77 with a dynamic of *pp*. Flutes 2, 3, and 4 are silent throughout this section.

1
Kl. 1
2

Clarinet 1 (Kl. 1) and Bassoon 2 (2) parts. Kl. 1 starts at measure 77 with *ppp* and *mf* dynamics. Bassoon 2 starts at measure 77 with *p*, *pp*, and *mp* dynamics.

3
Kl. 2
4

Clarinet 2 (Kl. 2) and Bassoon 4 (4) parts. Kl. 2 starts at measure 77 with *ppp* and *p* dynamics. Bassoon 4 starts at measure 77 with *f* and *mp* dynamics.

5
Kl. 3
6

Clarinet 3 (Kl. 3) and Bassoon 6 (6) parts. Kl. 3 starts at measure 77 with *mf* and *ppp* dynamics. Bassoon 6 starts at measure 77 with *p*, *pp*, and *f* dynamics.

This page of a musical score contains measures 86 through 94. The instrumentation includes four Flutes (Fl. 1-4), three Clarinets (Kl. 1-3), and three Bassoons (1-3). The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of dynamics, including *ppp*, *p*, *mp*, *f*, and *ff*. The Flute parts are mostly silent, with some activity in measures 93-94. The Clarinet and Bassoon parts are more active, with the Bassoon 1 part showing a prominent melodic line in the lower register. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

2

3

Kl. 2

4

4

5

Kl. 3

6

6

This page of a musical score contains parts for four flutes (Fl. 1-4) and three clarinets (Kl. 1-3). The score is divided into six systems, each with a numbered part (1-6) and a measure number (103-108).
- **Flutes (Fl. 1-4):** Fl. 1 has a melodic line starting at measure 103. Fl. 2, 3, and 4 are mostly silent.
- **Clarinet 1 (Kl. 1):** Part 1 (measures 103-108) features a melodic line with dynamics *mf*, *ppp*, and *mf*.
- **Clarinet 2 (Kl. 2):** Part 2 (measures 103-108) features a melodic line with dynamics *p*, *mf*, *ppp*, and *p*.
- **Clarinet 3 (Kl. 3):** Part 3 (measures 103-108) features a melodic line with dynamics *ff*, *p*, *mf*, and *ppp*.
- **Other parts:** Parts 4, 5, and 6 contain bass lines with dynamics *mp*, *f*, *pp*, *mp*, *f*, and *p* respectively.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

3

4

3

Kl. 2

4

5

Kl. 3

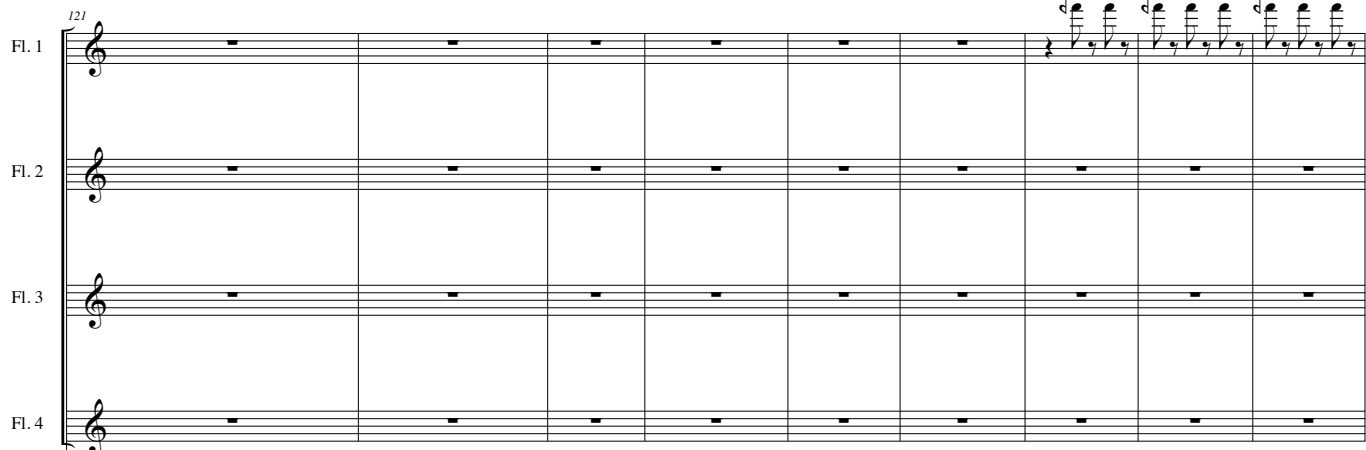
6

7

8

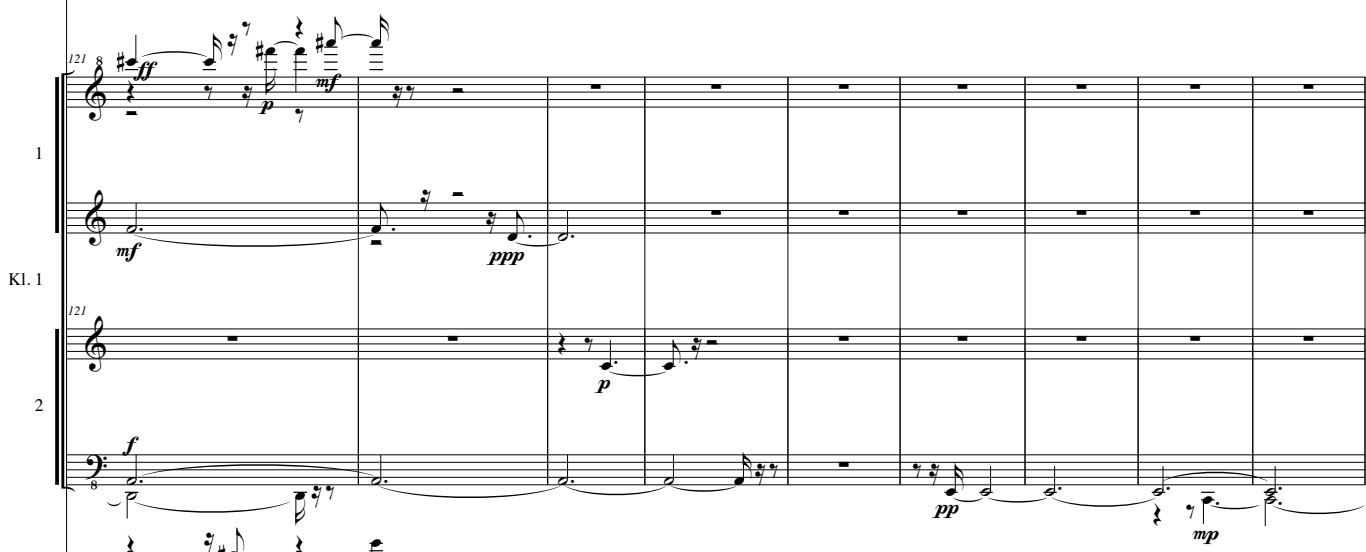
9

Fl. 1
Fl. 2
Fl. 3
Fl. 4



Flute parts 1 through 4. Part 1 has a melodic line starting at measure 121 with a dynamic of *ff*. Parts 2, 3, and 4 are mostly rests.

1
Kl. 1
2



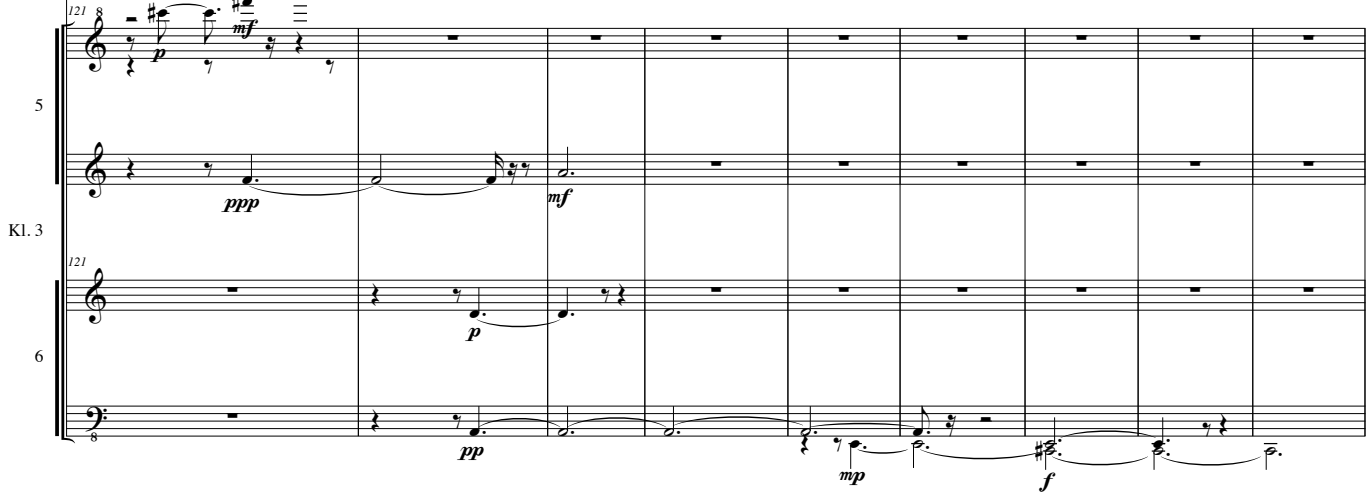
Clarinet 1 and 2 parts. Clarinet 1 has a melodic line starting at measure 121 with dynamics *mf* and *ppp*. Clarinet 2 has a melodic line starting at measure 121 with dynamics *f*, *pp*, and *mp*.

3
Kl. 2
4



Clarinet 2 and 4 parts. Clarinet 2 has a melodic line starting at measure 121 with dynamics *p* and *ppp*. Clarinet 4 has a melodic line starting at measure 121 with dynamics *mf* and *f*.

5
Kl. 3
6



Clarinet 3 and 6 parts. Clarinet 3 has a melodic line starting at measure 121 with dynamics *ppp* and *mf*. Clarinet 6 has a melodic line starting at measure 121 with dynamics *p*, *pp*, *mp*, and *f*.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Flute parts 1 through 4. Part 1 has a melodic line starting at measure 130 with a dynamic of *ff*. Parts 2, 3, and 4 are mostly rests.

1

Kl. 1

2

Clarinet parts 1 and 2. Part 1 has a melodic line starting at measure 130 with a dynamic of *mf*, followed by *ppp*. Part 2 has a melodic line starting at measure 130 with a dynamic of *f*, followed by *p*, *pp*, and *mp*.

3

Kl. 2

4

Clarinet parts 3 and 4. Part 3 has a melodic line starting at measure 130 with a dynamic of *mf*, followed by *p* and *ppp*. Part 4 has a melodic line starting at measure 130 with a dynamic of *pp*, followed by *mp*, *f*, and *pp*.

5

Kl. 3

6

Clarinet parts 5 and 6. Part 5 has a melodic line starting at measure 130 with a dynamic of *p*, followed by *mf*. Part 6 has a melodic line starting at measure 130 with a dynamic of *ppp*, followed by *mf* and *pp*.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Four staves for Flute 1, 2, 3, and 4. Flute 1 has a melodic line starting at measure 138 with a dynamic of *ff*. The other three flutes are silent.

1

Kl. 1

2

Two staves for Clarinet 1 and 2. Clarinet 1 has a melodic line starting at measure 138 with dynamics *mf* and *p*. Clarinet 2 has a melodic line starting at measure 138 with dynamics *f* and *pp*.

3

Kl. 2

4

Two staves for Clarinet 2 and 4. Clarinet 2 has a melodic line starting at measure 138 with dynamics *mf* and *p*. Clarinet 4 has a melodic line starting at measure 138 with dynamics *mp* and *f*.

5

Kl. 3

6

Two staves for Clarinet 3 and 6. Clarinet 3 has a melodic line starting at measure 138 with dynamics *pp* and *p*. Clarinet 6 has a melodic line starting at measure 138 with dynamics *f* and *mp*.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Flute parts 1-4. Fl. 1 starts with a melodic line at measure 146, marked *f*. Fl. 2, 3, and 4 enter at measure 148 with a rhythmic pattern, marked *f* and *legato*. Fl. 1 has a dynamic change to *p* at the end of the system.

1
Kl. 1
2

Clarinet parts 1 and 2. Kl. 1 has a melodic line starting at measure 146, marked *mf* and *ppp*. Kl. 2 enters at measure 148 with a melodic line, marked *p*. Both parts have a dynamic change to *mp* at the end of the system.

3
Kl. 2
4

Clarinet parts 3 and 4. Kl. 2 has a melodic line starting at measure 146, marked *mf* and *p*. Kl. 4 enters at measure 148 with a melodic line, marked *mp* and *ppp*. Both parts have a dynamic change to *ppp* at the end of the system.

5
Kl. 3
6

Clarinet parts 5 and 6. Kl. 3 has a melodic line starting at measure 146, marked *ppp* and *mf*. Kl. 6 enters at measure 148 with a melodic line, marked *p* and *pp*. Both parts have a dynamic change to *pp* at the end of the system.

This musical score page contains measures 153 through 160 for a woodwind ensemble. The instruments are arranged in systems:

- Flutes (Fl. 1-4):** Flute 1 (Fl. 1) has a melodic line starting at measure 153 with a dynamic of *f*, which then changes to *p*. Flutes 2, 3, and 4 play a rhythmic accompaniment of eighth notes, all starting at measure 153 with a dynamic of *f*.
- Clarinets (Kl. 1-2):** Clarinet 1 (Kl. 1) has a melodic line starting at measure 155 with a dynamic of *mf*. Clarinet 2 (Kl. 2) has a melodic line starting at measure 155 with a dynamic of *p*.
- Bassoons (Kl. 3):** Bassoon 1 (Kl. 3) has a melodic line starting at measure 155 with a dynamic of *mf*. Bassoon 2 (Kl. 4) has a melodic line starting at measure 155 with a dynamic of *mf*.
- Bassoons (Kl. 5-6):** Bassoon 3 (Kl. 5) has a melodic line starting at measure 155 with a dynamic of *p*. Bassoon 4 (Kl. 6) has a melodic line starting at measure 155 with a dynamic of *mf*.

Measure 153 is marked with a rehearsal sign and the number 8. Dynamics include *f*, *p*, *ff*, *mf*, *ppp*, *pp*, and *mp*. The score includes various musical notations such as slurs, ties, and articulation marks.

Fl. 1 *f* *p*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Detailed description: This section contains the first four staves of the score, all for Flute. Flute 1 (Fl. 1) starts with a dynamic of *f* and changes to *p* after the first measure. Flutes 2, 3, and 4 all play with a dynamic of *f*. The music consists of rhythmic patterns of eighth and sixteenth notes.

1

Kl. 1 *mf* *ff* *p*

2 *pp* *f* *mp* *ff*

Detailed description: This section contains the first two staves of the Clarinet section. Clarinet 1 (Kl. 1) has dynamics of *mf*, *ff*, and *p*. Clarinet 2 (Kl. 2) has dynamics of *pp*, *f*, *mp*, and *ff*. Both parts feature melodic lines with various dynamics and articulations.

3 *ppp* *p*

Kl. 2 *ppp* *p*

4 *f* *mp* *pp* *ff*

Detailed description: This section contains the third and fourth staves of the Clarinet section. Clarinet 3 (Kl. 3) has dynamics of *ppp* and *p*. Clarinet 4 (Kl. 4) has dynamics of *f*, *mp*, *pp*, and *ff*. The parts show complex melodic and harmonic textures.

5 *p* *ppp* *ff*

Kl. 3 *p* *ppp* *ff*

6 *mp* *f*

Detailed description: This section contains the fifth and sixth staves of the Clarinet section. Clarinet 5 (Kl. 5) has dynamics of *p*, *ppp*, and *ff*. Clarinet 6 (Kl. 6) has dynamics of *mp* and *f*. The music concludes with various dynamic markings and articulations.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Flute parts 1 through 4. Part 1 has a melodic line starting at measure 167 with a forte (*f*) dynamic. Parts 2, 3, and 4 have rhythmic accompaniment patterns, also marked with *f*.

1
Kl. 1
2

Clarinet parts 1 and 2. Part 1 has a melodic line starting at measure 167 with a piano (*p*) dynamic. Part 2 has a melodic line starting at measure 167 with a pianissimo (*ppp*) dynamic. The bass line for both parts is shared and features a sustained bass note with a forte (*f*) dynamic.

3
Kl. 2
4

Clarinet parts 3 and 4. Part 3 has a melodic line starting at measure 167 with a mezzo-forte (*mf*) dynamic. Part 4 has a melodic line starting at measure 167 with a pianissimo (*ppp*) dynamic. The bass line for both parts is shared and features a sustained bass note with a forte (*f*) dynamic.

5
Kl. 3
6

Clarinet parts 5 and 6. Part 5 has a melodic line starting at measure 167 with a piano (*p*) dynamic. Part 6 has a melodic line starting at measure 167 with a mezzo-forte (*mf*) dynamic. The bass line for both parts is shared and features a sustained bass note with a pianissimo (*pp*) dynamic.

Fl. 1 *p* *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Detailed description: This block contains the first four staves of the score, labeled Fl. 1 through Fl. 4. Each staff begins with a treble clef and a key signature of one sharp (F#). Fl. 1 starts with a dynamic marking of *p* and has a *f* marking later. Fl. 2, 3, and 4 all have a *f* marking. The music consists of melodic lines with some rests and dynamic changes.

1 *ff*

Kl. 1 *mf*

2 *pp* *f* *mp*

Detailed description: This block contains the first two staves of the clarinet section, labeled 1 and 2. Staff 1 has a *ff* marking. Staff 2 has a *mf* marking. Staff 2 also includes a bass clef and a *pp* marking in the lower register, with a *f* marking in the upper register and a *mp* marking in the lower register.

3 *ff* *mf*

Kl. 2

4 *pp*

Detailed description: This block contains the next two staves of the clarinet section, labeled 3 and 4. Staff 3 has a *ff* marking and a *mf* marking. Staff 4 has a *pp* marking. Both staves include a bass clef and melodic lines.

5 *ff*

Kl. 3

6 *mf* *mp*

Detailed description: This block contains the final two staves of the clarinet section, labeled 5 and 6. Staff 5 has a *ff* marking. Staff 6 has a *mf* marking and a *mp* marking. Both staves include a bass clef and melodic lines.

Fl. 1

Fl. 2

Fl. 3

Fl. 4



Four staves of flute parts. Fl. 1 has a treble clef and a key signature of one flat. It starts at measure 182 with a series of eighth notes. Fl. 2, 3, and 4 have treble clefs and a key signature of two flats. They play a rhythmic pattern of eighth notes with various accidentals.

1

Kl. 1

2



Two systems of clarinet parts. System 1 (Kl. 1) has two staves. The upper staff starts at measure 182 with a rest, then has a melodic line with dynamics *ff*, *mf*, and *p*. The lower staff has a rest until measure 182, then a melodic line with dynamics *p* and *f*. System 2 (Kl. 2) has two staves. The upper staff has a rest until measure 182, then a melodic line with dynamics *mf* and *ppp*. The lower staff has a rest until measure 182, then a melodic line with dynamics *f*.

3

Kl. 2

4



Two systems of clarinet parts. System 3 (Kl. 2) has two staves. The upper staff starts at measure 182 with a rest, then has a melodic line with dynamics *mf* and *p*. The lower staff has a rest until measure 182, then a melodic line with dynamics *mf*. System 4 (Kl. 3) has two staves. The upper staff starts at measure 182 with a rest, then has a melodic line with dynamics *p* and *ppp*. The lower staff has a rest until measure 182, then a melodic line with dynamics *f* and *mp*.

5

Kl. 3

6



Two systems of clarinet parts. System 5 (Kl. 3) has two staves. The upper staff starts at measure 182 with a rest, then has a melodic line with dynamics *ff*, *p*, and *ppp*. The lower staff has a rest until measure 182, then a melodic line with dynamics *p* and *ppp*. System 6 (Kl. 4) has two staves. The upper staff starts at measure 182 with a rest, then has a melodic line with dynamics *mf*. The lower staff has a rest until measure 182, then a melodic line with dynamics *f*.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Flute parts 1-4. Fl. 1 starts at measure 186 with a *p* dynamic. Fl. 2, 3, and 4 have similar rhythmic patterns.

1

Kl. 1

2

Clarinet parts 1 and 2. Kl. 1 has a *ppp* dynamic. Kl. 2 has *pp* and *mp* dynamics.

3

Kl. 2

4

Clarinet parts 3 and 4. Kl. 2 has *mf* and *ff* dynamics. Kl. 4 has *pp* and *mp* dynamics.

5

Kl. 3

6

Clarinet parts 5 and 6. Kl. 3 has *p* and *mf* dynamics. Kl. 6 has *pp* and *ppp* dynamics.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Flute parts 1-4. Fl. 1 has a melodic line starting at measure 195 with a forte (f) dynamic. Fl. 2, 3, and 4 play a rhythmic accompaniment of eighth notes, also marked forte (f).

1
Kl. 1
2

Clarinet parts 1 and 2. Part 1 is mostly silent. Part 2 has a melodic line starting at measure 195 with a piano (p) dynamic. The bass line for part 2 has a piano-piano (pp) dynamic and a mezzo-piano (mp) dynamic.

3
Kl. 2
4

Clarinet parts 3 and 4. Part 3 has a melodic line starting at measure 195 with a pianissimo (ppp) dynamic. Part 4 has a melodic line starting at measure 195 with a piano (p) dynamic.

5
Kl. 3
6

Clarinet parts 5 and 6. Part 5 is mostly silent. Part 6 has a melodic line starting at measure 195 with a piano-piano (pp) dynamic, followed by a mezzo-piano (mp) dynamic and a forte (f) dynamic.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Four staves of flute music. Flute 1 has a melodic line starting at measure 201. Flutes 2, 3, and 4 play rhythmic accompaniment patterns.

1
Kl. 1
2

Clarinet 1 and 2 parts. Clarinet 1 has a melodic line starting at measure 201 with dynamics *p* and *mf*. Clarinet 2 has a melodic line starting at measure 201 with dynamics *mf* and *ppp*. Both parts have bass lines.

3
Kl. 2
4

Clarinet 2 and 3 parts. Clarinet 2 has a melodic line starting at measure 201 with dynamics *mf* and *p*. Clarinet 3 has a melodic line starting at measure 201 with dynamics *p* and *ppp*. Both parts have bass lines.

5
Kl. 3
6

Clarinet 3 and 4 parts. Clarinet 3 has a melodic line starting at measure 201 with dynamics *mf* and *ff*. Clarinet 4 has a melodic line starting at measure 201 with dynamics *ppp* and *mf*. Both parts have bass lines.

This musical score page, numbered 27, contains measures 206 through 214. It features four Flute parts (Fl. 1-4) and three Clarinet parts (Kl. 1-3). The Flute parts are mostly silent, with Fl. 1 starting at measure 206 with a *p* dynamic. The Clarinet parts are more active, with Kl. 1 and Kl. 2 playing a melodic line starting at measure 206. Kl. 1 has dynamics *mf*, *p*, and *ppp*. Kl. 2 has dynamics *mf*, *p*, and *pp*. Kl. 3 has dynamics *mp*, *f*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Flute parts 1 through 4. Part 1 has a melodic line starting at measure 216 with a forte (f) dynamic. Parts 2, 3, and 4 play a rhythmic accompaniment of eighth notes, also starting at measure 216 with a forte (f) dynamic.

1
Kl. 1
2

Clarinet 1 parts 1 and 2. Part 1 has a melodic line starting at measure 216 with a forte (f) dynamic. Part 2 has a melodic line starting at measure 216 with a mezzo-forte (mf) dynamic, transitioning to piano (p) and then pianissimo (ppp) dynamics.

3
Kl. 2
4

Clarinet 2 parts 3 and 4. Part 3 has a melodic line starting at measure 216 with a mezzo-forte (mf) dynamic, transitioning to piano (p). Part 4 has a melodic line starting at measure 216 with a pianissimo (pp) dynamic, transitioning to mezzo-piano (mp).

5
Kl. 3
6

Clarinet 3 parts 5 and 6. Part 5 has a melodic line starting at measure 216 with a mezzo-forte (mf) dynamic, transitioning to pianissimo (ppp). Part 6 has a melodic line starting at measure 216 with a piano (p) dynamic, transitioning to mezzo-forte (mf).

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Four staves of flute music. Flute 1 (Fl. 1) has a treble clef and a key signature of one sharp (F#). It starts at measure 222 with a melodic line. Flutes 2, 3, and 4 (Fl. 2, Fl. 3, Fl. 4) have treble clefs and a key signature of two sharps (F# and C#). They play a rhythmic accompaniment of eighth notes.

1

Kl. 1

2

Two staves of clarinet music. Clarinet 1 (Kl. 1) has a treble clef and a key signature of one sharp (F#). It starts at measure 222 with a melodic line marked *p*. Clarinet 2 (Kl. 2) has a bass clef and a key signature of two sharps (F# and C#). It starts at measure 222 with a melodic line marked *pp*.

3

Kl. 2

4

Two staves of clarinet music. Clarinet 3 (Kl. 3) has a treble clef and a key signature of one sharp (F#). It is mostly silent. Clarinet 4 (Kl. 4) has a bass clef and a key signature of two sharps (F# and C#). It starts at measure 222 with a melodic line marked *f*.

5

Kl. 3

6

Two staves of clarinet music. Clarinet 5 (Kl. 5) has a treble clef and a key signature of one sharp (F#). It is mostly silent. Clarinet 6 (Kl. 6) has a bass clef and a key signature of two sharps (F# and C#). It starts at measure 222 with a melodic line marked *pp*.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Flute parts 1-4. Fl. 1 starts at measure 227 with a melodic line, marked *p*. Fl. 2, 3, and 4 play a rhythmic accompaniment of eighth notes with various accidentals.

1
Kl. 1
2

Clarinet parts 1 and 2. Kl. 1 has a melodic line starting at measure 227, marked *p*, then *mf*, and *ppp*. Kl. 2 has a melodic line starting at measure 227, marked *mf*, then *p*, and *p*.

3
Kl. 2
4

Clarinet parts 3 and 4. Kl. 3 has a melodic line starting at measure 227, marked *mf*, then *p*, and *ppp*. Kl. 4 has a melodic line starting at measure 227, marked *p*, then *mf*, and *mp*.

5
Kl. 3
6

Clarinet parts 5 and 6. Kl. 5 has a melodic line starting at measure 227, marked *mf*, then *p*, and *ppp*. Kl. 6 has a melodic line starting at measure 227, marked *p*, and *pp*.

This page of a musical score contains parts for four flutes (Fl. 1-4) and three clarinets (Kl. 1-3). The score is divided into six systems, each with a treble and bass clef staff. Measure numbers 233 and 233 8 are indicated at the start of the first and fifth systems, respectively. The music features various dynamics including *pp*, *mf*, *p*, *mp*, *ff*, and *f*. The flute parts are mostly silent, while the clarinet parts have active melodic and harmonic lines. The bass clef staves in the lower systems contain complex rhythmic patterns and dynamics.

This page of a musical score, numbered 32, contains measures 243 through 248. The score is divided into several systems, each with a label on the left:

- Flutes (Fl. 1-4):** Four staves at the top. Flute 1 (Fl. 1) has a treble clef and a dynamic marking of *f*. Flutes 2, 3, and 4 (Fl. 2-4) have treble clefs and a dynamic marking of *f*. They play a rhythmic pattern of eighth notes.
- Clarinet 1 (Kl. 1):** A single staff with a treble clef, containing rests.
- Clarinet 2 (Kl. 2):** A pair of staves (treble and bass clefs). The treble staff has a dynamic marking of *mf* and the bass staff has a dynamic marking of *mp*.
- Clarinet 3 (Kl. 3):** A pair of staves (treble and bass clefs). The treble staff has a dynamic marking of *ff* and the bass staff has a dynamic marking of *p*.
- Clarinet 4 (Kl. 4):** A pair of staves (treble and bass clefs). The treble staff has a dynamic marking of *pp* and the bass staff has a dynamic marking of *mp*.
- Bassoon 1 (Kl. 3):** A pair of staves (treble and bass clefs). The treble staff has a dynamic marking of *p* and the bass staff has a dynamic marking of *p*.
- Bassoon 2 (Kl. 6):** A pair of staves (treble and bass clefs). The treble staff has a dynamic marking of *ppp* and the bass staff has a dynamic marking of *ppp*.

Measure numbers 243, 244, 245, 246, 247, and 248 are indicated at the beginning of their respective systems. The score includes various dynamic markings such as *f*, *mp*, *mf*, *pp*, *ppp*, and *ff*, along with musical notations like rests, notes, and slurs.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

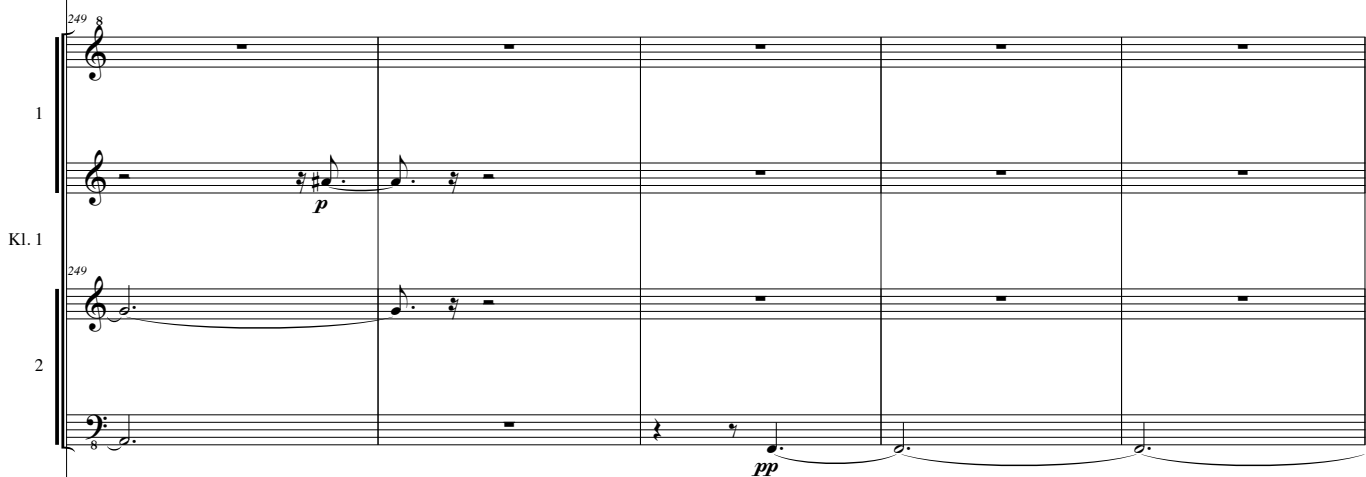


Four staves of flute music. Fl. 1 has a melodic line with slurs and accents. Fl. 2-4 play rhythmic accompaniment patterns.

1

Kl. 1

2

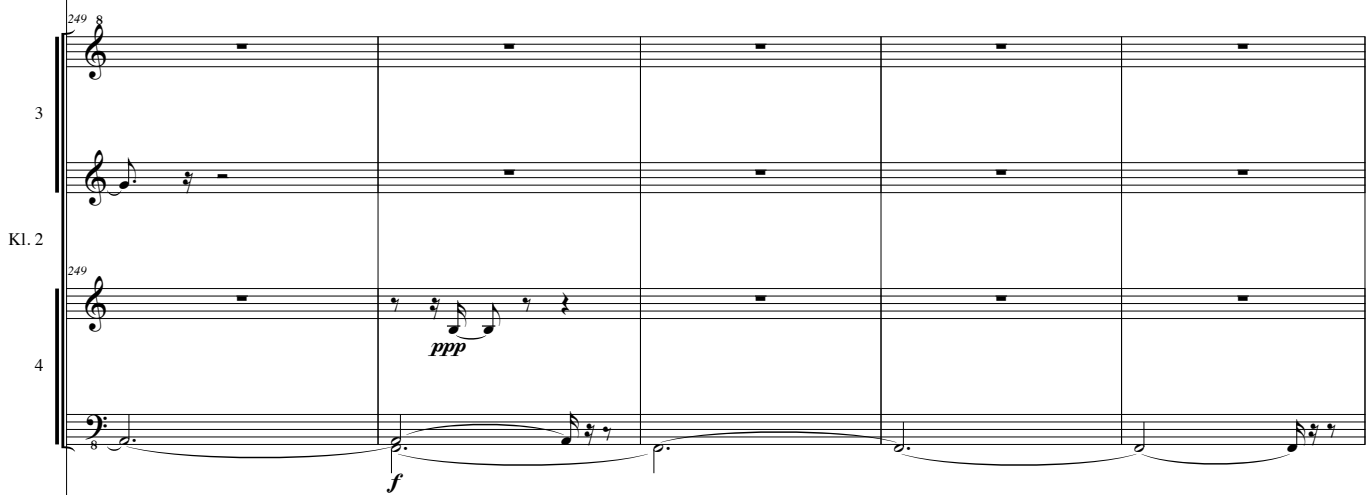


Two staves of clarinet music. Kl. 1 has a melodic line starting at measure 249 with a *p* dynamic. Kl. 2 has a melodic line starting at measure 249 with a *pp* dynamic.

3

Kl. 2

4

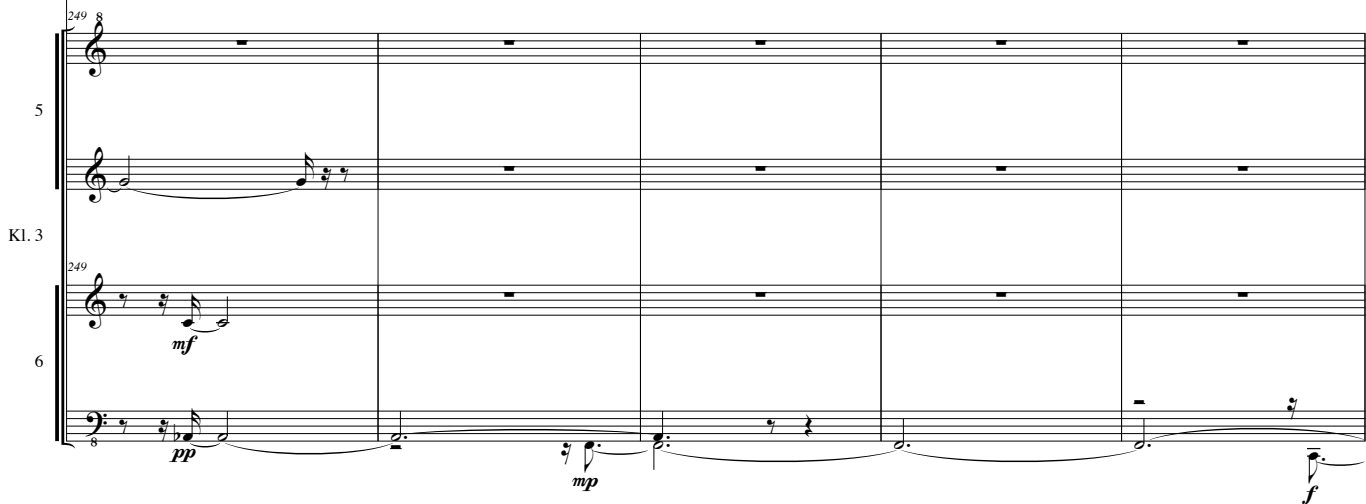


Two staves of clarinet music. Kl. 2 has a melodic line starting at measure 249. Kl. 4 has a melodic line starting at measure 249 with a *ppp* dynamic, and a *f* dynamic marking appears in the bass line.

5

Kl. 3

6



Two staves of clarinet music. Kl. 3 has a melodic line starting at measure 249. Kl. 6 has a melodic line starting at measure 249 with a *mf* dynamic, and a *pp* dynamic marking appears in the bass line.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Four staves of flute music. Flute 1 (Fl. 1) has a melodic line starting at measure 254. Flutes 2, 3, and 4 play rhythmic accompaniment patterns.

1
Kl. 1
2

Two staves for Clarinet 1. Staff 1 (Kl. 1) has a melodic line starting at measure 254 with dynamics *ff*, *p*, and *ppp*. Staff 2 (Kl. 1) has a bass line with dynamics *mf* and *p*.

3
Kl. 2
4

Two staves for Clarinet 2. Staff 3 (Kl. 2) has a melodic line starting at measure 254 with dynamics *mf*, *ff*, and *p*. Staff 4 (Kl. 2) has a bass line with dynamics *mp* and *pp*.

5
Kl. 3
6

Two staves for Clarinet 3. Staff 5 (Kl. 3) has a melodic line starting at measure 254 with dynamics *ff*, *mf*, and *mf*. Staff 6 (Kl. 3) has a bass line with dynamics *ppp* and *p*.

This musical score page, numbered 35, contains measures 259 through 266. It features four Flute parts (Fl. 1-4) and three Clarinet parts (Kl. 1-3). The Flute parts are in the upper system, while the Clarinet parts are in the lower system. The score includes various musical notations such as notes, rests, and dynamic markings. The Flute parts have a dynamic marking of *p* at measure 259. The Clarinet parts have dynamic markings of *pp*, *mp*, *mf*, *ff*, and *ppp* throughout the measures. The Clarinet parts also include articulation marks and slurs. The Flute parts have a dynamic marking of *p* at measure 259. The Clarinet parts have dynamic markings of *pp*, *mp*, *mf*, *ff*, and *ppp* throughout the measures. The Clarinet parts also include articulation marks and slurs.

267

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

3

Kl. 2

4

5

Kl. 3

6

The musical score for measures 267-270 is arranged in a system of 14 staves. The top four staves are for Flutes 1, 2, 3, and 4, all of which are silent (indicated by a horizontal line with a dash). The next two staves are for Clarinet 1, with the upper staff in treble clef and the lower staff in bass clef. The following two staves are for Clarinet 2, also with upper staff in treble clef and lower staff in bass clef. The next two staves are for Clarinet 3, with upper staff in treble clef and lower staff in bass clef. The final two staves are for Clarinet 4, with upper staff in treble clef and lower staff in bass clef. The score includes various dynamic markings: *ppp* (pianississimo) at measures 267 and 270; *pp* (pianissimo) at measures 268 and 269; *mf* (mezzo-forte) at measures 267, 269, and 270; and *p* (piano) at measures 268 and 270. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Flute parts 1 through 4. Flute 1 has a melodic line starting at measure 275 with a forte (f) dynamic. Flutes 2, 3, and 4 play a rhythmic accompaniment of eighth notes, also marked forte (f).

1

Kl. 1

2

Clarinet parts 1 and 2. Clarinet 1 has a melodic line starting at measure 275 with a piano (p) dynamic. Clarinet 2 has a melodic line starting at measure 275 with a pianissimo (ppp) dynamic. The bass line for this system is marked with a piano (pp) dynamic.

3

Kl. 2

4

Clarinet parts 3 and 4. Clarinet 3 has a melodic line starting at measure 275 with a mezzo-forte (mf) dynamic. Clarinet 4 has a melodic line starting at measure 275 with a pianissimo (ppp) dynamic. The bass line for this system is marked with a mezzo-piano (mp) dynamic.

5

Kl. 3

6

Clarinet parts 5 and 6. Clarinet 5 has a melodic line starting at measure 275 with a piano (p) dynamic. Clarinet 6 has a melodic line starting at measure 275 with a mezzo-forte (mf) dynamic. The bass line for this system is marked with a pianissimo (pp) dynamic.

Fl. 1
Fl. 2
Fl. 3
Fl. 4



Flute parts 1 through 4. Part 1 starts at measure 281 with a melodic line. Parts 2, 3, and 4 play a rhythmic accompaniment of eighth notes.

1
Kl. 1
2



Clarinet parts 1 and 2. Part 1 has a melodic line starting at measure 281 with dynamics *ff*, *p*, and *mf*. Part 2 has a melodic line starting at measure 281 with dynamics *mf* and *ppp*.

3
Kl. 2
4



Clarinet parts 3 and 4. Part 3 has a melodic line starting at measure 281 with dynamics *mf*, *ff*, and *p*. Part 4 has a melodic line starting at measure 281 with dynamics *pp* and *mp*.

5
Kl. 3
6



Clarinet parts 5 and 6. Part 5 has a melodic line starting at measure 281 with dynamics *p*, *mf*, and *ff*. Part 6 has a melodic line starting at measure 281 with dynamics *ppp* and *p*.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

3

Kl. 2

4

5

Kl. 3

6

Fl. 1
Fl. 2
Fl. 3
Fl. 4



Four staves of flute parts. Fl. 1 has a melodic line starting at measure 291. Fl. 2, 3, and 4 play rhythmic accompaniment patterns.

1
Kl. 1
2
3
Kl. 2
4
5
Kl. 3
6



Six staves of clarinet parts. Kl. 1-6 show various melodic and harmonic lines with dynamic markings such as *mf*, *ppp*, *p*, and *mp*. Measure numbers 291 and 8 are indicated at the start of several staves.

This page of a musical score contains measures 296 through 303. It features four Flute parts (Fl. 1-4) and three Clarinet parts (Kl. 1-3). The Flute parts are primarily melodic, with Fl. 1 starting at measure 296 with a *p* dynamic. The Clarinet parts are more complex, often playing in the bass clef with various dynamics including *pp*, *mp*, *mf*, *ppp*, and *f*. The score includes dynamic markings, articulation marks, and rests throughout the measures.

305

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

2

3

4

5

6

Kl. 1

Kl. 2

Kl. 3

This musical score page contains measures 305 through 312. It features four flute parts (Fl. 1-4) and three clarinet parts (Kl. 1-3). The woodwinds have various melodic and harmonic lines with dynamic markings such as *ff*, *mf*, *p*, *ppp*, and *mp*. The string parts (labeled 1-6) provide a harmonic and rhythmic foundation, with some parts including a double bass line. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

316

Fl. 1

Fl. 2 non Vibrato *mp*

Fl. 3 non Vibrato *mp*

Fl. 4 non Vibrato *mp*

1

Kl. 1

2

3

Kl. 2

4

5

Kl. 3

6

Detailed description of the musical score: The score is for measures 316 to 324. It features four flute parts (Fl. 1-4) and three clarinet parts (Kl. 1-3). The flute parts are marked 'non Vibrato' and 'mp'. The clarinet parts have various dynamics: Kl. 1 (mf, ppp), Kl. 2 (p, ppp), Kl. 3 (mf, ppp). The string parts (1-6) are marked with dynamics like f, mp, and pp, and include an '8' indicating an octave shift. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

Whistle Tone

non Vibrato

Fl. 1

326 *mf*

1

326 *ff* *p*

Kl. 1

326 *ppp* *f* *pp* *mp*

2

326 *ff* *p*

Kl. 2

326 *mf* *ppp* *mp* *f*

4

326 *p* *ppp*

Kl. 3

326 *mf* *pp* *mp* *f*

6

This page of a musical score contains parts for four flutes (Fl. 1-4) and three clarinets (Kl. 1-3). The score is divided into six systems, each with a numbered part on the left. Measure numbers 335, 336, 337, and 338 are indicated at the beginning of the first four systems. The notation includes various dynamics such as *ff*, *p*, *mf*, *ppp*, *f*, *pp*, *mp*, and *f*. The Flute parts (Fl. 1-4) are mostly silent, with some initial notes in measures 335-336. The Clarinet parts (Kl. 1-3) feature more active melodic lines with dynamic markings. Kl. 1 has dynamics *ff*, *p*, and *mf*. Kl. 1.1 has *mf* and *ppp*. Kl. 2 has *p*. Kl. 2.1 has *f* and *pp*. Kl. 3 has *ff*, *mf*, and *p*. Kl. 3.1 has *p*. Kl. 4 has *mf*, *ppp*, *mp*, and *f*. Kl. 4.1 has *pp* and *pp*. Kl. 5 has *mf* and *ff*. Kl. 5.1 has *ppp* and *mf*. Kl. 6 has *p*, *pp*, and *f*. The bottom of the page shows a dynamic marking *f*.

345

Fl. 1

Fl. 2 non Vibrato *mp*

Fl. 3 non Vibrato *mp*

Fl. 4 non Vibrato *mp*

1

Kl. 1

2

3

Kl. 2

4

5

Kl. 3

6

This page of a musical score, numbered 47, contains measures 355 through 364. It features four staves for Flutes (Fl. 1-4) and three systems of Clarinets (Kl. 1-3). Each Clarinet system consists of two staves (treble and bass clef). The Flute parts are marked with a *mp* dynamic and a *non Vibrato* instruction. The Clarinet parts include various dynamics such as *mf*, *ppp*, *p*, *f*, and *pp*. The score includes complex phrasing with slurs and ties, and a key signature of one sharp (F#).

364

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

3

Kl. 2

4

5

Kl. 3

6

373

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

3

Kl. 2

4

5

Kl. 3

6

This page of a musical score contains measures 373 through 380. It features four flute parts (Fl. 1-4) which are mostly silent. The woodwind section includes three clarinet parts (Kl. 1-3) and three bassoon parts (1-3). The string section is represented by six staves (1-6). The score is marked with various dynamics: *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines with some complex rhythmic patterns, while the flutes remain silent.

381

Fl. 1

Fl. 2 non Vibrato *mp*

Fl. 3 non Vibrato *mp*

Fl. 4 non Vibrato *mp*

1

Kl. 1 *ff* *p* *mf* *p*

2

mf *ppp* *f* *pp* *mp*

3

Kl. 2 *mf* *p* *mf* *p*

4

ppp *mp* *f*

5

Kl. 3 *ppp* *p*

6

mf *pp* *mp* *f*

Fl. 1 *mp* *non Vibrato*

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system contains the first four staves of the flute section. Flute 1 (Fl. 1) starts at measure 390 with a dynamic of *mp* and a *non Vibrato* instruction. It plays a melodic line with a long slur. Flutes 2, 3, and 4 play similar parts, with Fl. 4 having a lower register. The music is in a key with one sharp (F#) and a 4/4 time signature.

1

Kl. 1

2

Detailed description: This system contains the first two staves of the clarinet section. Clarinet 1 (Kl. 1) has two parts: a treble clef staff and a bass clef staff. The treble part starts at measure 390 with dynamics *ff*, *p*, and *mf*. The bass part has dynamics *f* and *pp*. Clarinet 2 (Kl. 2) has a treble clef staff with dynamics *ppp* and *p*. The bass part has a dynamic of *f*.

3

Kl. 2

4

Detailed description: This system contains the third and fourth staves of the clarinet section. Clarinet 3 (Kl. 2) has a treble clef staff with dynamics *mf* and *ppp*. Clarinet 4 (Kl. 2) has a treble clef staff with a dynamic of *p*. The bass part has dynamics *pp*, *mp*, *f*, and *pp*.

5

Kl. 3

6

Detailed description: This system contains the fifth and sixth staves of the clarinet section. Clarinet 5 (Kl. 3) has a treble clef staff with dynamics *p* and *mf*. Clarinet 6 (Kl. 3) has a treble clef staff with a dynamic of *ppp*. The bass part has dynamics *pp* and *f*.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

1
Kl. 1
2

3
Kl. 2
4

5
Kl. 3
6

408

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

2

3

4

5

6

Kl. 1

Kl. 2

Kl. 3

8

mf

ff

p

ppp

f

mp

pp

f

ppp

p

mf

pp

mf

pp

f

mp

f

Detailed description: This page of a musical score contains measures 408 through 415. It features four staves for Flutes (Fl. 1-4) and six staves for Clarinets (Kl. 1-3, each with a first and second part). The Flute parts are mostly silent. The Clarinet parts contain various melodic and harmonic lines. Measure 408 starts with a dynamic of *mf*. Measure 409 includes dynamics of *ff* and *p*. Measure 410 features *ppp* and *p*. Measure 411 has *mf* and *p*. Measure 412 includes *f* and *pp*. Measure 413 has *mp* and *f*. Measure 414 includes *pp* and *mp*. Measure 415 ends with *f* and *mp*. A rehearsal mark '8' is present at the beginning of measures 409, 411, 413, and 415.

417

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

2

3

4

5

6

Kl. 1

Kl. 2

Kl. 3

ff

mf

p

ppp

mp

f

pp

mf

ppp

mf

p

pp

mf

p

pp

mp

f

427

Fl. 1

Fl. 2 *mp* Äolischer Klang

Fl. 3 *mp* Äolischer Klang

Fl. 4 *mp* Äolischer Klang

Luftgeräusch mit Tonhöhe

1

Kl. 1 *p* *mf* *ppp*

2

3

Kl. 2 *mf* *p* *ppp* *f* *pp* *mp*

4

5

Kl. 3 *ff* *mf* *p* *ppp* *mf* *pp* *f*

6

Fl. 1 *mf* Luftgeräusch mit Tonhöhe Whistle Tone

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1 *ppp*

2 *mf* *p* *f* *pp* *mp*

3 *ff* *mf* *p* *mf* *ppp*

Kl. 2

4 *p* *mp* *f*

5 *p* *mf* *ff* *mf*

Kl. 3

6 *ppp* *pp* *mp* *f*

445

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

3

Kl. 2

4

5

Kl. 3

6

Detailed description of the musical score: The score is for measures 445 to 452. It features four flute parts (Fl. 1-4) which are mostly silent. The woodwind section includes three clarinet parts (Kl. 1-3) and a string section (labeled 1-6). Clarinet 1 (Kl. 1) has a melodic line starting in measure 446 with dynamics *p*, *ppp*, and *pp*. Clarinet 2 (Kl. 2) has a melodic line starting in measure 446 with dynamics *mf* and *ppp*. Clarinet 3 (Kl. 3) has a melodic line starting in measure 446 with dynamics *pp*, *f*, and *pp*. The string section (1-6) has a melodic line starting in measure 446 with dynamics *pp*, *f*, and *pp*. There are also some woodwind entries in measures 445 and 446, including a *ff* dynamic in measure 445.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

1
Kl. 1

2

3
Kl. 2

4

5
Kl. 3

6

453 8

mf *ppp* *p* *f* *pp* *mp*

453 8

mf *p* *p* *ppp*

453 8

mf *p* *f* *mp*

453 8

mf *ppp* *p* *f* *pp* *mp* *f*

462

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

3

Kl. 2

4

5

Kl. 3

6

ff

mf

p

ppp

mf

p

f

pp

mp

pp

ppp

p

ppp

mf

pp

mp

Fl. 1
Fl. 2
Fl. 3
Fl. 4

1
Kl. 1

471 8

ff
mf
p
p
f

3
Kl. 2

471 8

mf
p
mf
p
f

5
Kl. 3

6

471 8

p
mf
ff
mp
f

This musical score page, numbered 62, contains measures 487 through 495. It features four staves for Flutes (Fl. 1-4) and three systems for Clarinets (Kl. 1-3). The Flute parts are marked with 'Luftgeräusch mit Tonhöhe' (air noise with pitch) and 'Whistle Tone' in the later measures. The Clarinet parts include various dynamics such as *pp*, *mp*, *mf*, *p*, *f*, and *ppp*. The score includes detailed notation for notes, rests, and articulation.

Fl. 1: 487 *mf* Luftgeräusch mit Tonhöhe; Whistle Tone

Fl. 2: Luftgeräusch mit Tonhöhe

Fl. 3:

Fl. 4:

Kl. 1: 1 *ppp*; 2 *mf*, *p*; 3 *pp*, *mp*, *f*

Kl. 2: 3 *ppp*

Kl. 3: 4 *p*, *mf*, *pp*, *mp*, *f*; 5 *p*; 6 *ppp*, *mf*, *pp*

This page of a musical score, numbered 63, contains measures 496 through 503. It features four staves for Flutes (Fl. 1, 2, 3, 4) and three systems for Clarinets (Kl. 1, 2, 3). Each system includes a treble and bass clef staff. The Flute parts (Fl. 1-4) begin at measure 496 with a melodic line marked with a forte (**f**) dynamic and a slur. The Clarinet parts (Kl. 1-3) enter at measure 498. Kl. 1 has a treble staff with dynamics **ff**, **p**, and **p**. Kl. 2 has a treble staff with dynamics **mf** and **ppp**, and a bass staff with dynamics **pp**, **mp**, and **f**. Kl. 3 has a treble staff with dynamics **mf** and **p**, and a bass staff with dynamics **p** and **mp**. Kl. 4 has a treble staff with dynamics **ppp** and a bass staff with dynamics **mp**. Kl. 5 has a treble staff with dynamics **p** and **mf**. Kl. 6 has a treble staff with dynamics **p** and **mf**, and a bass staff with dynamics **mp** and **f**. The score includes various musical notations such as slurs, accents, and dynamic markings.

505
Fl. 1
Fl. 2
Fl. 3
Fl. 4

505
1
Kl. 1
2

505
3
Kl. 2
4

505
5
Kl. 3
6

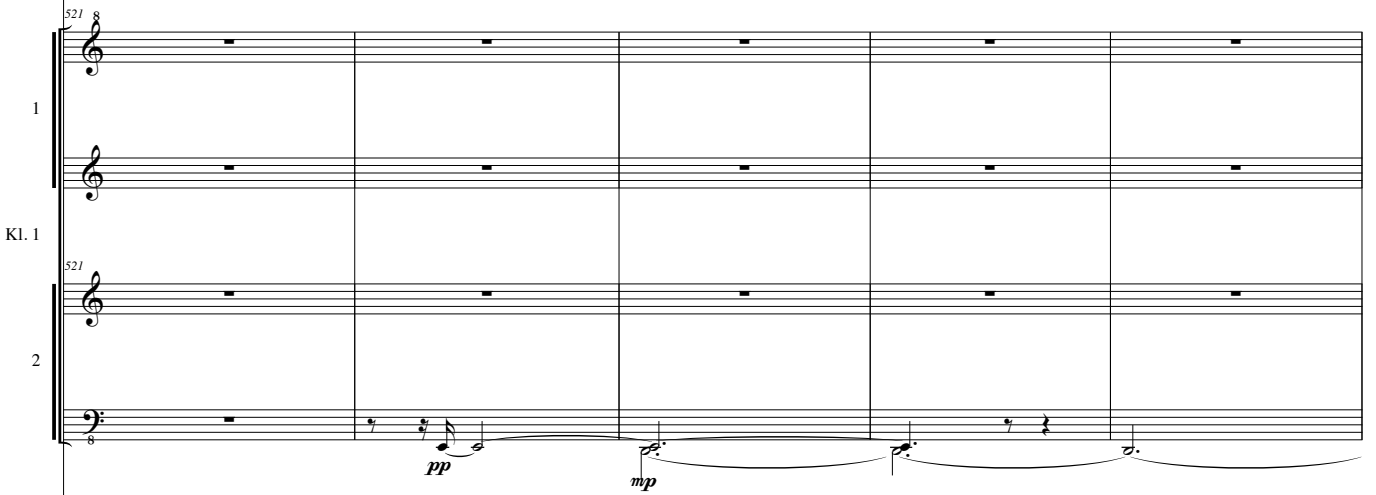
This musical score page, numbered 65, contains measures 516 through 519. It features four Flute parts (Fl. 1-4) and three Clarinet parts (Kl. 1-3).
- **Fl. 1:** Starts at measure 516 with a rest, then plays a series of eighth notes starting in measure 517. Dynamics include *f*.
- **Fl. 2:** Starts at measure 516 with a rest, then plays a series of eighth notes starting in measure 517. Dynamics include *f* and *legato*.
- **Fl. 3:** Starts at measure 516 with a rest, then plays a series of eighth notes starting in measure 517. Dynamics include *f* and *legato*.
- **Fl. 4:** Starts at measure 516 with a rest, then plays a series of eighth notes starting in measure 517. Dynamics include *f* and *legato*.
- **Kl. 1:** Starts at measure 516 with a rest. In measure 517, it plays a short phrase with dynamics *ff* and *p*. In measure 518, it plays a phrase with dynamic *mf*.
- **Kl. 2:** Starts at measure 516 with a rest. In measure 518, it plays a phrase with dynamics *ppp* and *p*. In measure 519, it plays a phrase with dynamic *f*.
- **Kl. 3:** Starts at measure 516 with a rest. In measure 517, it plays a phrase with dynamics *ff* and *mf*. In measure 518, it plays a phrase with dynamic *p*. In measure 519, it plays a phrase with dynamic *mp*.
- **Other Clarinet parts (Kl. 4, 5, 6):** These parts are mostly rests, with some activity in measure 519. Kl. 4 has a rest in 516 and 517, then a phrase in 518 with dynamic *mf*. Kl. 5 has a rest in 516 and 517, then a phrase in 518 with dynamics *mf* and *ppp*. Kl. 6 has a rest in 516 and 517, then a phrase in 518 with dynamic *p*.
- **Measure 519:** Kl. 2 and Kl. 3 have phrases with dynamics *f* and *mp* respectively. Kl. 4 has a phrase with dynamic *mp*. Kl. 5 has a phrase with dynamic *f*. Kl. 6 has a phrase with dynamic *f*.

Fl. 1
Fl. 2
Fl. 3
Fl. 4



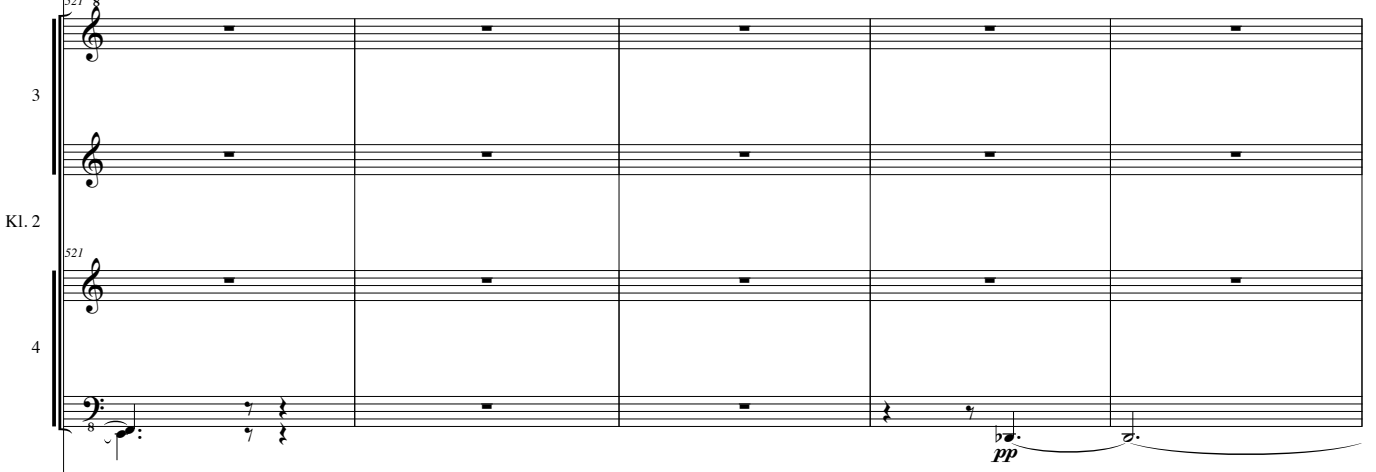
Flute parts 1 through 4. Part 1 has a measure rest. Parts 2-4 play a rhythmic pattern of eighth notes with various accidentals.

1
Kl. 1
2



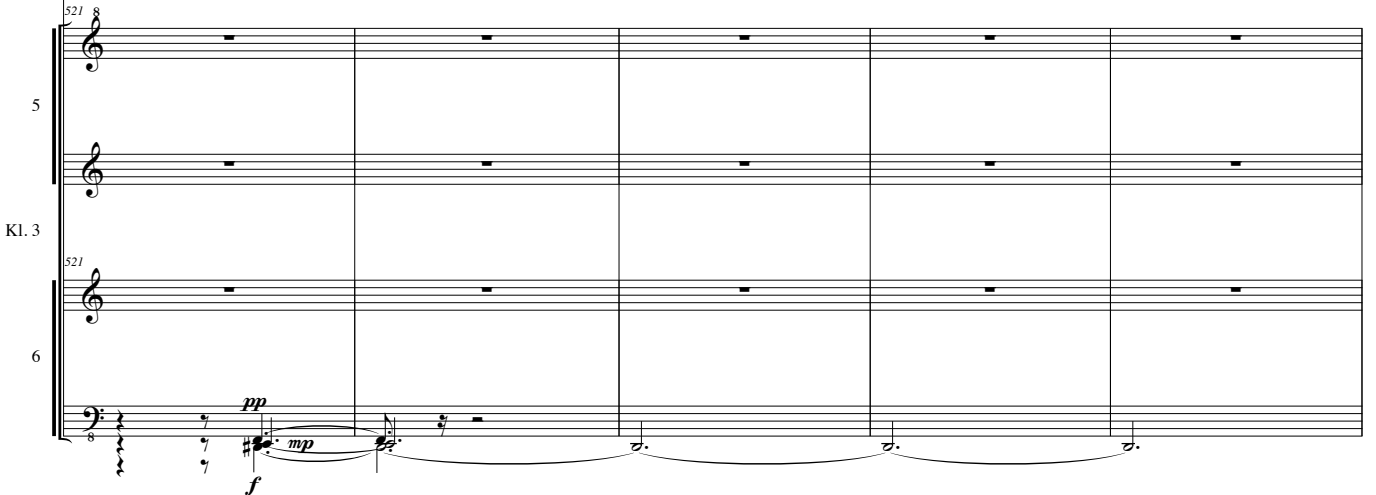
Clarinet 1 parts 1 and 2. Part 1 has a measure rest. Part 2 has a measure rest in the treble clef and a melodic line in the bass clef starting at measure 521 with dynamics *pp* and *mp*.

3
Kl. 2
4



Clarinet 2 parts 3 and 4. Part 3 has a measure rest. Part 4 has a measure rest in the treble clef and a melodic line in the bass clef starting at measure 521 with dynamics *pp*.

5
Kl. 3
6



Clarinet 3 parts 5 and 6. Part 5 has a measure rest. Part 6 has a measure rest in the treble clef and a melodic line in the bass clef starting at measure 521 with dynamics *pp*, *mp*, and *f*.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Four staves of flute music. Flute 1 has a melodic line starting at measure 526. Flutes 2, 3, and 4 play rhythmic accompaniment patterns.

1

Kl. 1

2

Two staves for Clarinet 1 and Clarinet 2. Clarinet 1 has a melodic line with dynamics *mf* and *p*. Clarinet 2 has a melodic line with dynamics *ppp* and *f*.

3

Kl. 2

4

Two staves for Clarinet 2 and Clarinet 4. Clarinet 2 has a melodic line with dynamics *p*. Clarinet 4 has a melodic line with dynamics *mf* and *ppp*.

5

Kl. 3

6

Two staves for Clarinet 3 and Clarinet 6. Clarinet 3 has a melodic line with dynamics *mf* and *ppp*. Clarinet 6 has a melodic line with dynamics *p* and *mf*. The bottom of the page shows dynamics *pp* and *mp*.

Fl. 1 *531* *p*

Fl. 2

Fl. 3

Fl. 4

Detailed description: This block contains the first four staves of the score, labeled Fl. 1 through Fl. 4. Each staff begins with a treble clef and a key signature of one sharp (F#). Fl. 1 starts with a melodic line of eighth notes, marked with a dynamic of *p* (piano) at the end of the first measure. Fl. 2, 3, and 4 play rhythmic accompaniment patterns consisting of eighth and sixteenth notes.

1

Kl. 1 *531* *pp* *mp* *ff* *p*

2

Detailed description: This block contains the first two staves of the Clarinet 1 section, labeled 1 and Kl. 1. Both staves are mostly silent, with some notes appearing in the final measure. The Kl. 1 staff has dynamic markings *pp*, *mp*, *ff*, and *p* across the measures.

3

Kl. 2 *531* *pp* *mp* *ff* *p*

4

Detailed description: This block contains the next two staves of the Clarinet section, labeled 3 and Kl. 2. Both staves are mostly silent, with some notes appearing in the final measure. The Kl. 2 staff has dynamic markings *pp*, *mp*, *ff*, and *p* across the measures.

5

Kl. 3 *531* *f*

6

Detailed description: This block contains the final two staves of the Clarinet section, labeled 5 and Kl. 3. Both staves are mostly silent, with some notes appearing in the final measure. The Kl. 3 staff has a dynamic marking of *f* (forte) at the end.

536

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

3

Kl. 2

4

5

Kl. 3

6

Detailed description of the musical score: The score is for measures 536 to 543. It features four flute parts (Fl. 1-4) which are mostly silent. The woodwind section includes Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), and Clarinet 3 (Kl. 3). Clarinet 1 has a melodic line starting at measure 536 with a *p* dynamic, moving to *ff* and *p* by measure 543. Clarinet 2 has a melodic line starting at measure 536 with a *mf* dynamic, moving to *ppp*, *f*, *mp*, and *ff* by measure 543. Clarinet 3 has a melodic line starting at measure 536 with a *p* dynamic, moving to *mf* and *p* by measure 543. The string section (1-6) provides harmonic support. String 1 has a melodic line starting at measure 536 with a *pp* dynamic, moving to *f*, *mp*, and *pp* by measure 543. String 2 has a melodic line starting at measure 536 with a *mf* dynamic, moving to *ppp*, *f*, *mp*, and *pp* by measure 543. String 3 has a melodic line starting at measure 536 with a *ppp* dynamic, moving to *p* and *pp* by measure 543. String 4 has a melodic line starting at measure 536 with a *mf* dynamic, moving to *pp* and *f* by measure 543. String 5 has a melodic line starting at measure 536 with a *ppp* dynamic, moving to *p* and *pp* by measure 543. String 6 has a melodic line starting at measure 536 with a *mf* dynamic, moving to *pp* and *f* by measure 543. The score includes various dynamics such as *ppp*, *pp*, *mf*, *f*, *mp*, *ff*, and *p*.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Flute parts 1 through 4. Part 1 has a dynamic marking of *f* at the end. Parts 2, 3, and 4 also have *f* markings at the end of the system.

1
Kl. 1
2

Clarinet parts 1 and 2. Part 1 starts with *mf*. Part 2 has *ppp* and *p* markings. The bass line for part 2 has *f* and *pp* markings.

3
Kl. 2
4

Clarinet parts 2 and 4. Part 2 has *ppp* markings. Part 4 has *mf* and *p* markings. The bass line for part 4 has *mp*, *f*, and *pp* markings.

5
Kl. 3
6

Clarinet parts 3 and 6. Part 3 has *p* and *mf* markings. Part 6 has *ppp* markings. The bass line for part 6 has *pp*, *mp*, and *f* markings.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Four staves of flute music. Fl. 1 has a melodic line with slurs and accents. Fl. 2-4 play rhythmic patterns of eighth notes.

1
Kl. 1
2

Two staves of clarinet music. Kl. 1 has a melodic line with dynamics *mf* and *p*. Kl. 2 has a melodic line with dynamics *ppp* and *f*.

3
Kl. 2
4

Two staves of clarinet music. Kl. 2 has a melodic line with dynamics *p*. Kl. 4 has a melodic line with dynamics *mf*, *ppp*, and *mp*.

5
Kl. 3
6

Two staves of clarinet music. Kl. 3 has a melodic line with dynamics *ppp*. Kl. 6 has a melodic line with dynamics *p* and *mf*.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Four staves of flute parts. Flute 1 (Fl. 1) has a treble clef and a key signature of one sharp (F#). It starts at measure 559 with a melodic line. Flutes 2, 3, and 4 (Fl. 2, Fl. 3, Fl. 4) have treble clefs and play rhythmic accompaniment patterns. The music is divided into five measures.

1
Kl. 1
2
3
Kl. 2
4
5
Kl. 3
6

Six staves of clarinet parts, numbered 1 through 6. Each staff has a treble clef and a key signature of one sharp (F#). The parts are mostly silent, with some dynamic markings and melodic fragments appearing in measures 559-563. Dynamic markings include *pp*, *mp*, *mf*, *ff*, *p*, and *ppp*. The music is divided into five measures.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Flute parts 1-4. Fl. 1 starts at measure 564 with a melodic line and a *p* dynamic. Fl. 2, 3, and 4 play rhythmic patterns of eighth notes.

1

Kl. 1

2

Clarinet 1 and Bassoon parts. Kl. 1 has a melodic line starting at measure 564 with a *ppp* dynamic. The Bassoon part has a long note starting at measure 564 with a *f* dynamic, followed by a *pp* dynamic and a *mp* dynamic.

3

Kl. 2

4

Clarinet 2 and Bassoon parts. Kl. 2 has a melodic line starting at measure 564 with a *mf* dynamic. The Bassoon part has a long note starting at measure 564 with a *mp* dynamic, followed by a *f* dynamic.

5

Kl. 3

6

Clarinet 3 and Bassoon parts. Kl. 3 has a melodic line starting at measure 564 with a *p* dynamic. The Bassoon part has a long note starting at measure 564 with a *pp* dynamic, followed by a *f* dynamic.

571

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

3

Kl. 2

4

5

Kl. 3

6

This musical score page, numbered 74, contains measures 571 through 580. It features four flute parts (Fl. 1-4) and six string parts (Kl. 1-6). The woodwinds and strings are active from measure 571, while the flutes remain silent. The score includes various dynamic markings such as *ff*, *mf*, *p*, *ppp*, and *f*. The string parts are written in both treble and bass clefs. The woodwind parts (Kl. 1-4) are in treble clef. The flute parts (Fl. 1-4) are in treble clef. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

580

f

f

f

f

Flute parts 1-4. Part 1 has a melodic line starting at measure 580 with a forte (*f*) dynamic. Parts 2, 3, and 4 play rhythmic accompaniment patterns, also marked *f*.

1
Kl. 1
2

580

pp

mf

p

pp

f

Clarinet parts 1 and 2. Part 1 has a melodic line starting at measure 580 with a pianissimo (*pp*) dynamic. Part 2 has a melodic line starting at measure 580 with a mezzo-forte (*mf*) dynamic. Part 2 also has a bass line starting at measure 580 with a pianissimo (*pp*) dynamic. Part 1 has a dynamic change to *p* at measure 588.

3
Kl. 2
4

580

mp

ff

mf

p

mf

p

ppp

mp

f

Clarinet parts 3 and 4. Part 3 has a melodic line starting at measure 580 with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*ff*) dynamic. Part 4 has a melodic line starting at measure 580 with a mezzo-forte (*mf*) dynamic. Part 4 also has a bass line starting at measure 580 with a pianissimo (*ppp*) dynamic. Part 3 has a dynamic change to *p* at measure 588. Part 4 has a dynamic change to *mp* at measure 592 and *f* at measure 596.

5
Kl. 3
6

580

ppp

mf

p

Clarinet parts 5 and 6. Part 5 has a melodic line starting at measure 580 with a fortissimo (*ff*) dynamic. Part 6 has a melodic line starting at measure 580 with a pianissimo (*ppp*) dynamic. Part 5 has a dynamic change to *mf* at measure 588. Part 6 has a dynamic change to *p* at measure 592.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Four staves of flute music. Flute 1 (Fl. 1) has a treble clef and a key signature of one sharp (F#). It starts at measure 585 with a melodic line. Flutes 2, 3, and 4 (Fl. 2, Fl. 3, Fl. 4) have treble clefs and play rhythmic accompaniment patterns.

1
Kl. 1
2
3
Kl. 2
4
5
Kl. 3
6

Clarinet parts for three pairs of instruments. Each pair (Kl. 1, Kl. 2, Kl. 3) consists of a treble clef staff and a bass clef staff. The bass clef staves contain a common bass line with dynamic markings: *pp*, *mp*, *mp*, *ff*, *mf*, *p*, and *f*. The treble clef staves are mostly empty, with some notes appearing in the final measures of each part.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Flute parts 1-4. Fl. 1 has a dynamic marking *p* at the end. Fl. 2-4 have a fermata at the end.

1

Kl. 1

2

Clarinet parts 1-2. Kl. 1 has dynamic markings *mf* and *ppp*. Kl. 2 has dynamic markings *p* and *f*.

3

Kl. 2

4

Clarinet parts 3-4. Kl. 2 has dynamic markings *mf* and *ppp*. Kl. 4 has dynamic markings *p* and *mp*.

5

Kl. 3

6

Clarinet parts 5-6. Kl. 3 has dynamic markings *p* and *mf*. Kl. 6 has dynamic markings *ppp* and *pp*.

595

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

2

3

4

5

6

Kl. 1

Kl. 2

Kl. 3

The musical score for measures 595-602 is arranged in six systems. Each system contains two staves (treble and bass clef). The instruments are: Flute 1-4 (Fl. 1-4) in the first system; Clarinet 1 (Kl. 1) in the second system; Clarinet 2 (Kl. 2) in the third system; Clarinet 3 (Kl. 3) in the fourth system; and Clarinet 4 (Kl. 4) in the fifth system. The sixth system contains two staves for Clarinet 3 and Clarinet 4. The score includes various dynamic markings: *pp*, *mp*, *mf*, *p*, *f*, and *ppp*. A measure rest of 8 measures is indicated at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and slurs.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

604

f

This system contains the first four staves of the flute section, labeled Fl. 1 through Fl. 4. Each staff begins with a measure number of 604. The music is written in treble clef. Flute 1 has a dynamic marking of *f*. Flutes 2, 3, and 4 also have *f* markings. The parts feature a mix of eighth and sixteenth notes, with some rests.

1
Kl. 1
2

604

pp
mp
mf
mf
p
ppp

This system contains the first two staves of the clarinet section, labeled 1 and 2, and the first staff of the bassoon section, labeled Kl. 1. The music is written in treble clef. Clarinet 1 has a dynamic marking of *pp*. Clarinet 2 has *mp*. Bassoon 1 has *ppp*. There are also *mf* markings in the upper staves. The parts include various note values and rests.

3
Kl. 2
4

604

pp
mf
p

This system contains the second and third staves of the clarinet section, labeled 3 and 4, and the second staff of the bassoon section, labeled Kl. 2. The music is written in treble clef. Clarinet 3 has a dynamic marking of *pp*. Clarinet 4 has *mf*. Bassoon 2 has *p*. There are also *mf* markings in the upper staves. The parts include various note values and rests.

5
Kl. 3
6

604

pp
mf
mp
f

This system contains the fourth and fifth staves of the clarinet section, labeled 5 and 6, and the third staff of the bassoon section, labeled Kl. 3. The music is written in treble clef. Clarinet 5 has a dynamic marking of *pp*. Clarinet 6 has *mf*. Bassoon 3 has *mp* and *f* markings. There are also *mf* markings in the upper staves. The parts include various note values and rests.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Four staves of flute music. Fl. 1 has a melodic line with grace notes. Fl. 2-4 have rhythmic accompaniment patterns.

1
Kl. 1
2

Two staves of clarinet music. Kl. 1 has a few notes in the first measure. Kl. 2 has a melodic line starting in the second measure with dynamics *f* and *pp*.

3
Kl. 2
4

Two staves of clarinet music. Kl. 2 has a melodic line starting in the second measure with dynamics *ppp* and *f*. Kl. 4 has a melodic line starting in the second measure with dynamics *mp* and *f*.

5
Kl. 3
6

Two staves of clarinet music. Kl. 3 has a melodic line starting in the second measure with dynamics *pp* and *mp*. Kl. 6 has a melodic line starting in the second measure with dynamics *pp* and *mp*.

This musical score page, numbered 81, contains measures 615 through 618. It features four staves for Flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and three systems of Clarinets (Kl. 1, Kl. 2, Kl. 3). Each Clarinet system consists of two staves (treble and bass clef). The Flute parts are primarily melodic, with Fl. 1 starting at measure 615 with a *p* dynamic. The Clarinet parts are more rhythmic and harmonic, with various dynamics including *ff*, *mf*, *p*, *ppp*, *f*, and *mp*. Measure 615 includes a rehearsal mark '8' in the Clarinet parts. The score is written in a standard musical notation style with various articulations and dynamic markings.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Flute parts 1 through 4. Flute 1 has a melodic line starting at measure 622 with a forte (f) dynamic. Flutes 2, 3, and 4 play a rhythmic accompaniment of eighth notes, also starting at measure 622 with a forte (f) dynamic.

1
Kl. 1
2

Clarinet parts 1 and 2. Clarinet 1 has a melodic line starting at measure 622 with a mezzo-forte (mf) dynamic. Clarinet 2 has a melodic line starting at measure 622 with a piano (p) dynamic. Both parts have a dynamic change to piano (p) in the following measures.

3
Kl. 2
4

Clarinet parts 3 and 4. Clarinet 3 has a melodic line starting at measure 622 with a mezzo-forte (mf) dynamic. Clarinet 4 has a melodic line starting at measure 622 with a forte (f) dynamic. Both parts have dynamic changes to piano (p) and piano-piano (pp) in the following measures.

5
Kl. 3
6

Clarinet parts 5 and 6. Clarinet 5 has a melodic line starting at measure 622 with a forte (f) dynamic. Clarinet 6 has a melodic line starting at measure 622 with a mezzo-forte (mf) dynamic. Both parts have dynamic changes to piano-piano (pp) and piano (p) in the following measures.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

3

Kl. 2

4

5

Kl. 3

6

634

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

3

Kl. 2

4

5

Kl. 3

6

f

f

f

f

mf

p

mf

ppp

p

f

mf

p

ppp

pp

ppp

p

mf

ppp

mf

mf

ppp

f

mf

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

Kl. 1

2

3

Kl. 2

4

5

Kl. 3

6

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Flute parts 1-4. Fl. 1 has a melodic line starting at measure 645 with a forte (f) dynamic. Fl. 2, 3, and 4 have rhythmic accompaniment patterns starting at measure 645, also marked with forte (f).

1
Kl. 1
2

Clarinet parts 1 and 2. Kl. 1 has a melodic line starting at measure 645 with a piano (p) dynamic. Kl. 2 has a melodic line starting at measure 645 with a pianissimo (ppp) dynamic. Both parts have a forte (f) dynamic marking at the end of the section.

3
Kl. 2
4

Clarinet parts 2, 3, and 4. Kl. 2 has a melodic line starting at measure 645 with a mezzo-forte (mf) dynamic. Kl. 3 has a melodic line starting at measure 645 with a pianissimo (ppp) dynamic. Kl. 4 has a melodic line starting at measure 645 with a mezzo-piano (mp) dynamic, transitioning to a forte (f) dynamic.

5
Kl. 3
6

Clarinet parts 3, 5, and 6. Kl. 3 has a melodic line starting at measure 645 with a pianissimo (ppp) dynamic. Kl. 5 has a melodic line starting at measure 645 with a piano (p) dynamic. Kl. 6 has a melodic line starting at measure 645 with a mezzo-forte (mf) dynamic. The bottom part of the system has a forte (pp) dynamic marking.

Fl. 1

651 *p* *f*

Fl. 2

f

Fl. 3

f

Fl. 4

f

1

651 *ff* *mf*

Kl. 1

2

651 *pp* *mp* *f*

3

651 *ff* *mf*

Kl. 2

4

651 *pp*

5

651 *ff*

Kl. 3

6

651 *mf* *f*

Fl. 1 *p* *f* *p* *p*

Fl. 2 *f* *f*

Fl. 3 *f* *f*

Fl. 4 *f* *f*

1

Kl. 1

2

mf

3

Kl. 2

4

f

5

Kl. 3

6

f

663

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

2

3

4

5

6

Kl. 1

Kl. 2

Kl. 3

ppp

p

f

pp

mp

mf

pp

ppp

mf

f

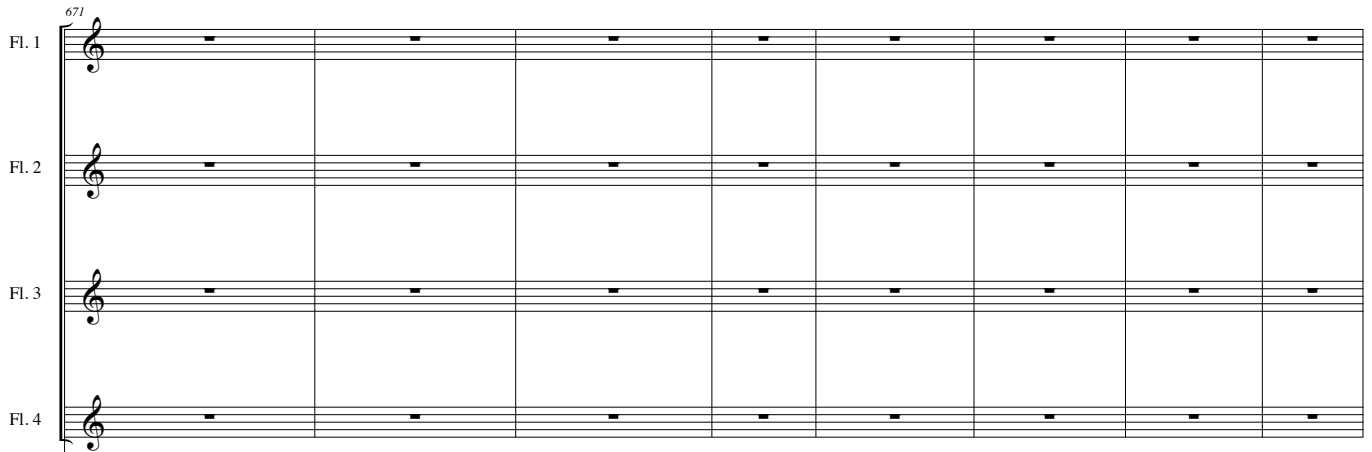
ppp

mp

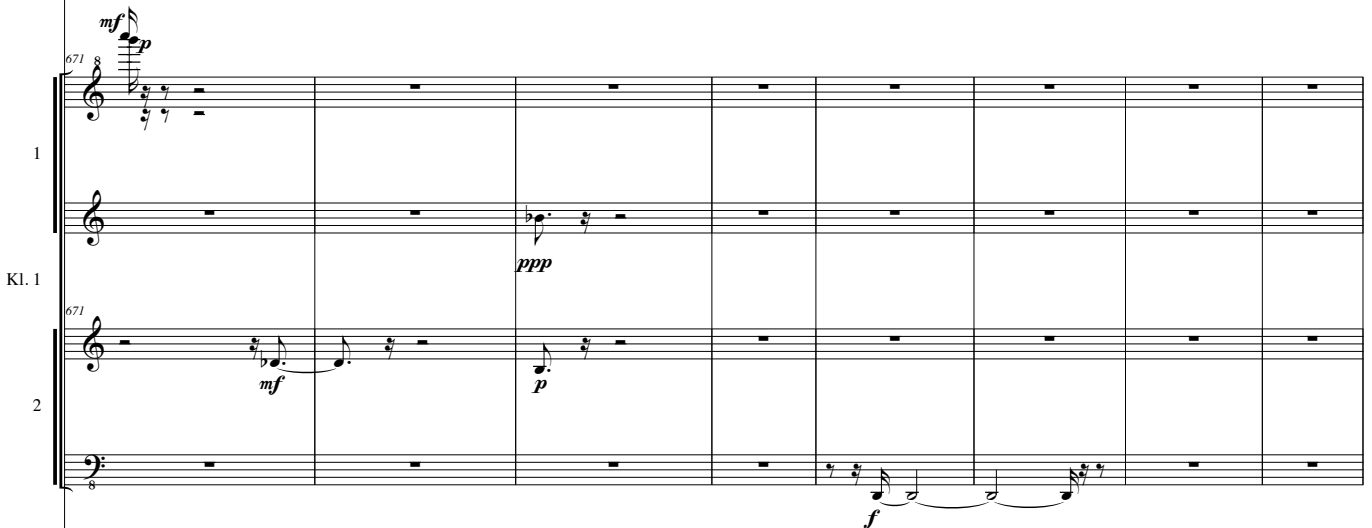
f

Detailed description: This page of a musical score covers measures 663 to 668. It features four flute parts (Fl. 1-4) which are mostly silent. The woodwind section includes three clarinet parts (Kl. 1, 2, 3) and three bassoon parts (1, 2, 3). Clarinet 1 has a melodic line starting in measure 664 with dynamics *ppp*, *p*, and *ff*. Clarinet 2 has a melodic line starting in measure 665 with dynamics *f*, *pp*, and *mp*. Clarinet 3 has a melodic line starting in measure 665 with dynamics *mf* and *ff*. Bassoon 1 has a melodic line starting in measure 665 with dynamics *p*, *ppp*, *mp*, and *pp*. Bassoon 2 has a melodic line starting in measure 665 with dynamics *f* and *pp*. Bassoon 3 has a melodic line starting in measure 665 with dynamics *p* and *mf*. The string section (6 parts) has a melodic line starting in measure 665 with dynamics *ppp*, *mp*, and *f*. The score is written in a key with one flat and a 3/4 time signature.

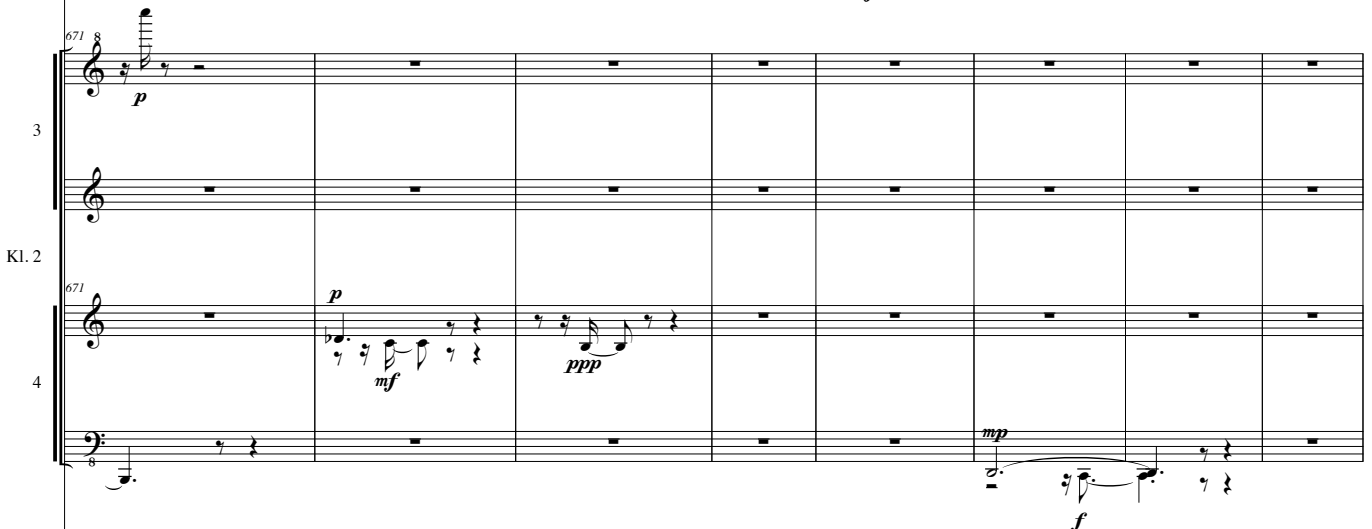
Fl. 1
Fl. 2
Fl. 3
Fl. 4



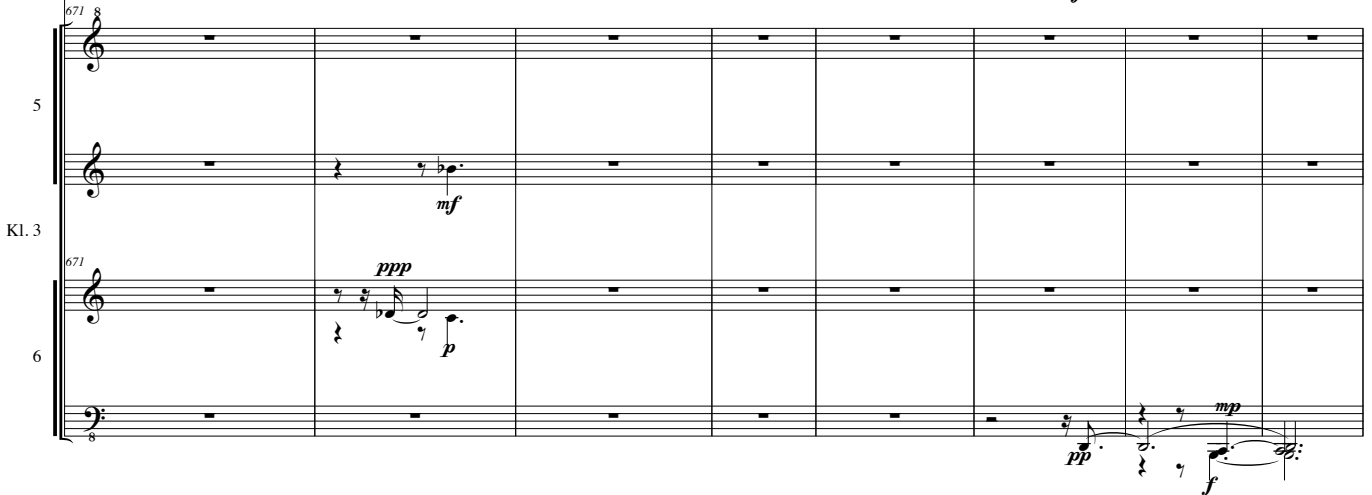
1
Kl. 1



3
Kl. 2



5
Kl. 3



679

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1

8

ff

mf *p*

Kl. 1

mf *ppp*

2

679

pp

mp

f

3

679

mf *p*

Kl. 2

4

679

mf *ppp*

pp *f* *mp*

5

679

mf *p*

Kl. 3

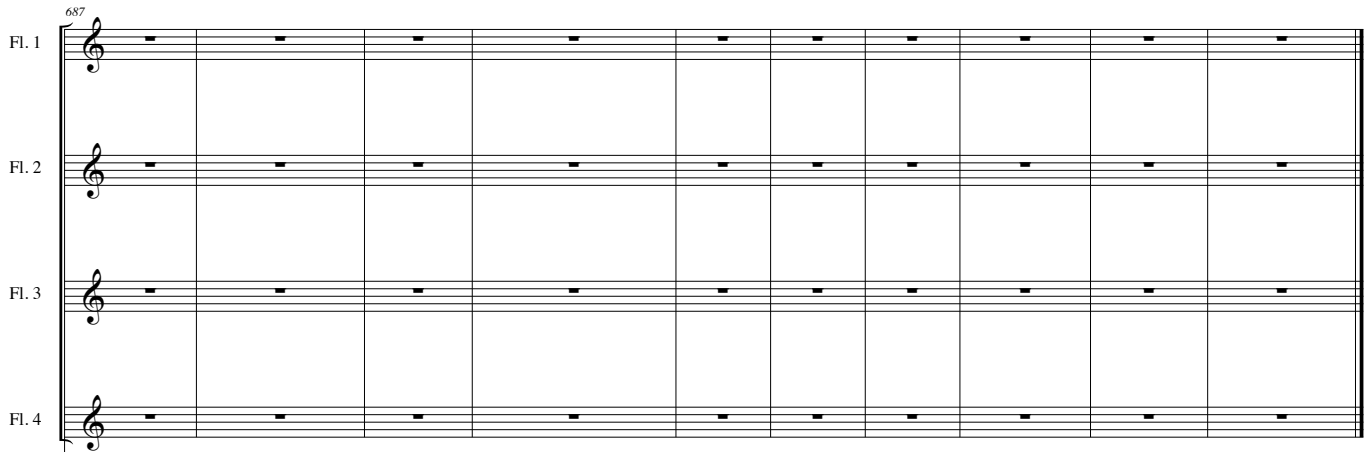
6

679

p

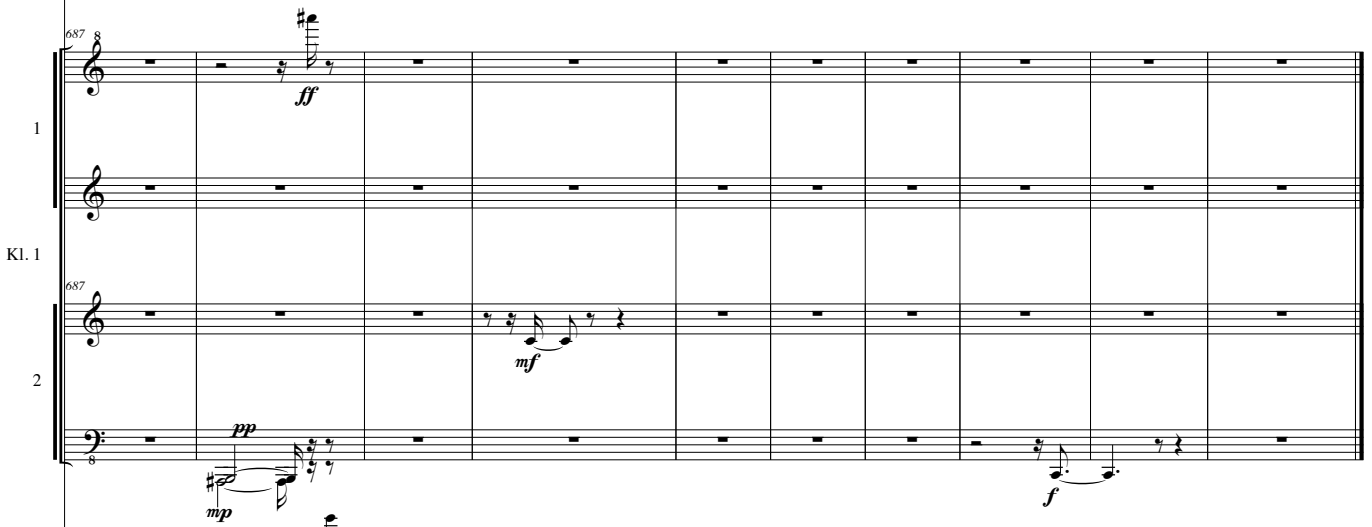
pp *mp* *f*

Fl. 1
Fl. 2
Fl. 3
Fl. 4



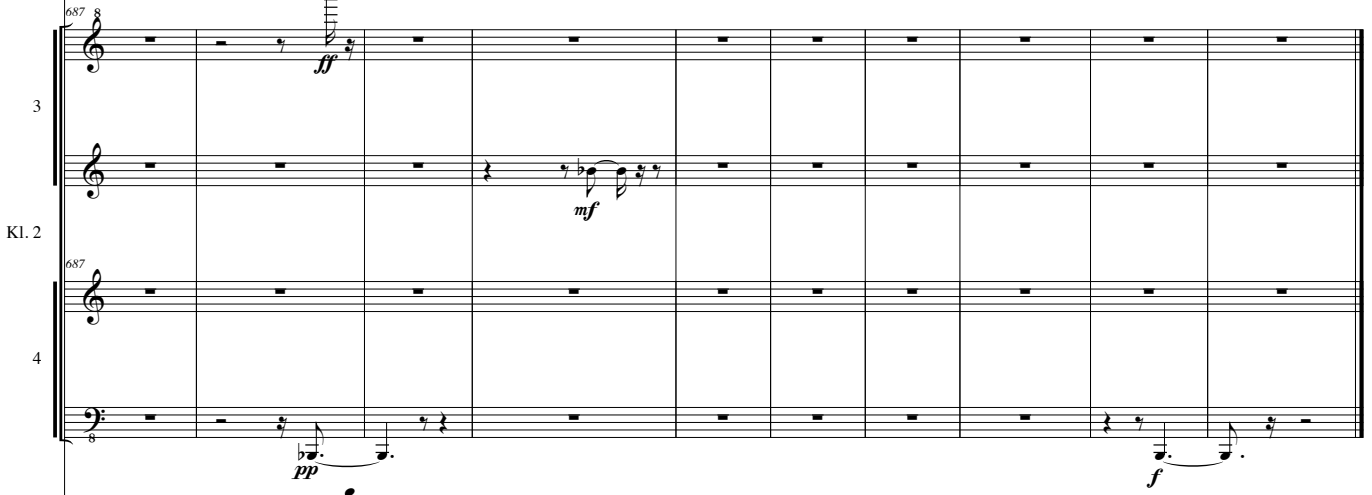
Four empty flute staves, labeled Fl. 1 through Fl. 4, with a measure number 687 at the beginning of the first staff.

1
Kl. 1



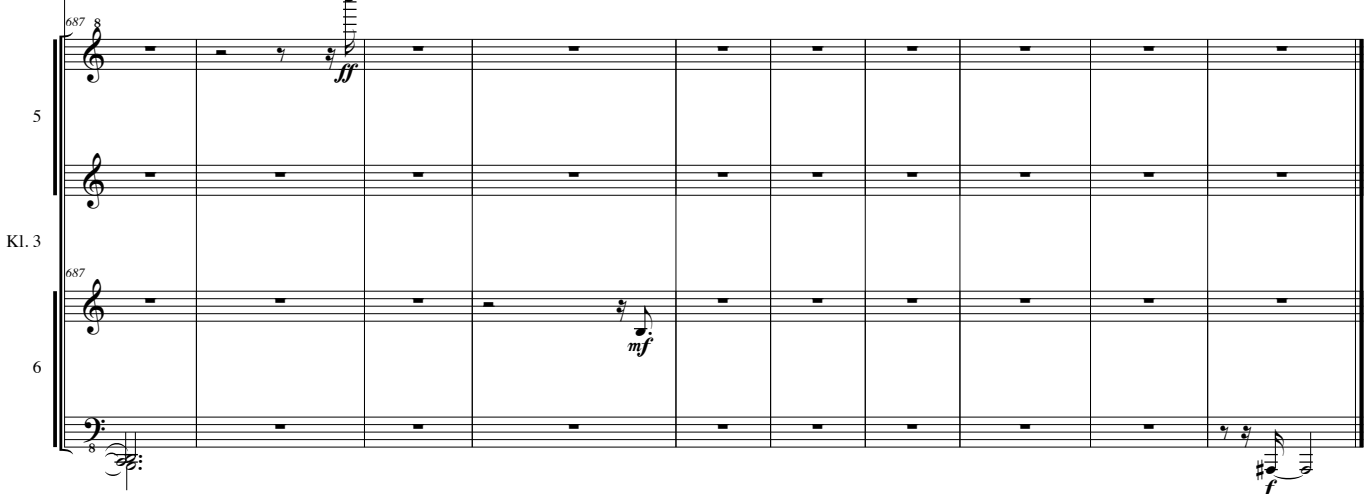
Two staves for Clarinet 1. The upper staff has a measure number 687 and a dynamic marking *ff*. The lower staff has dynamic markings *pp*, *mp*, and *f*.

3
Kl. 2



Two staves for Clarinet 2. The upper staff has a measure number 687 and a dynamic marking *ff*. The lower staff has a dynamic marking *mf*.

5
Kl. 3



Two staves for Clarinet 3. The upper staff has a measure number 687 and a dynamic marking *ff*. The lower staff has a dynamic marking *mf*.